



TITLE- COMMUNITY-BASED RESTORATION OF CYCLONE-AFFECTED VULNERABLE MANGROVE FORESTS THROUGH THE EMPOWERMENT OF COASTAL COMMUNITIES AND WOMEN IN THE REWA DELTA, FIJI



**SCREEN
PRINTING, FABRIC
ART AND
JEWELLERY
MAKING TRAINING**

2nd September – 6th September 2024

Activity 3.4: Implement training programs to assist women to acquire knowledge and technical skills related to the selected alternative livelihood options in Activity 3.3.-62.1

PROJECT NO	: - PP-A/59-351
HOST GOVERNMENT	: - Gov't of Japan
EXECUTING AGENCY	: - Ministry of Fisheries and Forest, Gov't of Fiji.
PROJECT CORDINATOR	: - Elimi Kurusiga
PROJECT START DATE	: - January 2024 (Planned)
DURATION OF THE PROJECT	: - January 2024-December 31st 2024

SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

CONTENT

Content	1
1. Summary	2
2. Introduction	3
3. Training Methodology	4-5
4. Training Results	6
5. Conclusion	7
6. APPENDIX 1- <i>Training Day 1-Screen Printing and Fabric Art</i>	8-10
7. APPENDIX 2- <i>Training Day 2-Screen Printing and Fabric Art</i>	11-13
8. APPENDIX 3- <i>Training Day 3 & 4-Tailoring,Jewellery Making and Weaving</i>	14-16
9. APPENDIX 4- <i>Training Day 5-Display and Presentation of Certificate</i>	17-19
10. APPENDIX 5- <i>Registration Attendance and Program</i>	20-28
11. APPENDIX 6- <i>Training Budget</i>	29

1. Summary

The six days training on Jewellery making and Fabric Art and Screen printing was conducted at Naivakacau village by the Pacific Women Empowerment programme for the six ITTO villages mangrove vulnerable areas. This training was officially opened by the assistant Director Central Eastern and closed by the Director Central Eastern Division. The training was conducted in collaboration with the Ministry of Women, Children and Poverty Alleviation (MoWCPEC). The purpose of the training is to improve life quality, reduce poverty and to enhance adaptation and recovery from natural disasters. The training consists of 60 participants whereas ten women from the six villages for Tailevu and Rewa ITTO sites.

This training is one of the component of the specific objective aims of the ITTO project on Phase two is to promote community-based restoration of cyclone-affected vulnerable mangrove forests through empowerment of coastal communities and women. This specific objective includes the need:

- (i) to improve the livelihoods of local communities living inside and in the surrounding area of the Rewa Delta through participation in avoiding deforestation, degradation and biodiversity loss (ii) to promote community-based mangrove restoration to compensate for the degraded and lost resource and secure the future of ecosystem services they provide and (iii) to adopt integrated approaches to coastal adaptation that contribute to the protection of coastal populations from natural hazards, increase climate change resilience and reduce vulnerability to natural disasters.

2. INTRODUCTION

This report expounds all the training activities conducted by the trainers and the outcome results being captured at the end of the training during the five days.

The training mainly focused on following trade through on hand practice:

- Screen Printing and Fabric Art
- Jewellery Making
- Tailoring
- Weaving Art-Mainly focus on Pandanus Leave(VoiVoi in Itaukei Language)

The Pacific Women Economic Empowerment Programme (PACWEEP) is a newly registered NGO which was founded and established in 2021 by Mrs Angie Rakai-Niumataiwalu during the hype of COVID19 Lockdown in Savusavu. Daku Resort owner, Delia Rothnie requested if Angie could conduct a Fabric Art workshop for a group of 15 women at the resort. The Fiji Times published an article of the workshop. Social Media exposures and the requests from women all over the country witnessed the demand for Angie's workshop. As a form of encouragement from friends, Sydney based Angie Niumataiwalu began conducting skills and business training programs for those who suffered job losses, unemployment and redundancies.

Three years on, Angie registered PACWEEP with over 6000 participants from around Fiji, Papua New Guinea, Solomon Islands, Vanuatu, Tuvalu, Nauru, four workshops in Tonga and the recent workshop in New Caledonia. PACWEEP's Flexible Learning Program is a very successful 5-Day program which consists of Fabric Art, Jewellery Making, Contemporary Weaving and Tailoring with the inclusion of Business SYB and Marketing Strategies. As a result of our programs, we have witnessed 85% of our participants running their own SME's and we have registered a Mama's Markets Fiji platform for our participants to market all their handmade/local made products, showcasing at the Fiji Women's Expos and participating at the Fiji Fashion Week.

At the end of the training, participants were informed to display their practical work during our closing ceremony before handing over certificates to the participants.

3. TRAINING METHODOLOGY

The five days training consists of sixty women which ten are selected from each six villages under the ITTO project are Naivakacau, Natila, Narocake, Muanaira, Nasilai and Waicoka.

The first day, Women were divided into six groups with table to practice different methods of Screen printing.

The day begins with participants to learn different types of colors for screen printing and available shop that supplies in Fiji. Also the different types of cloth Materials used with appropriate colour materials required.

The participants also learn the using of other detergent chemical like Janola with the appropriate mixing formula with water to create discolouration on cloth and give colouring substance that beautifies and change the cloth material to more expensive coloured design materials.

The following techniques were learned on the first day of training:

- Blotching
- Starburst
- Bleaching
- Reverse dying
- Ice Dyeing
- Shibori Dyeing
- etc

The second day of the training focused on the completion of Ice dyeing and Shibori dyeing with other methods of screen painting using screen and other designing on plain cloth materials. Late in the afternoon, the ladies were divided in groups based on their interest trade they interested to learn either Jewellery making, weaving or Sewing. All materials was provided by the trainers.

On the third day of training the Women have moved to their learning groups which lead by representative trainers on the special trade like Jewellery making, Tailoring and Weaving. The first practice training was for the ladies to pay more attention on the first demonstration by the trainers. The rest of the day participants were given task for each product to design and create according to what they have learned so far.

SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

The fourth day of the training was more interesting as the participants were assigned to design their special product for display purposes on Friday afternoon. Participants gave their full efforts and compete to test their accuracy for the best quality product they can create.

The training was closed by Director Central Eastern very early 12.00pm on Friday afternoon with a presentation of certificate on the following trade:

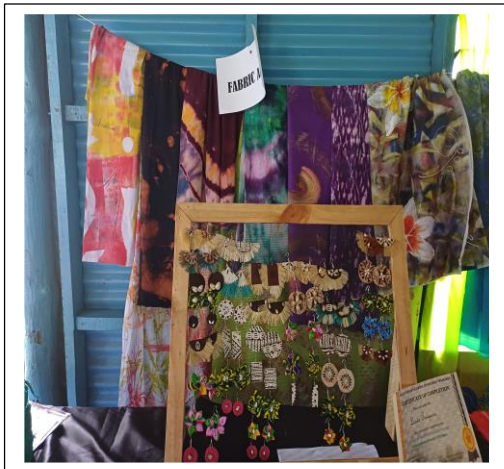
1. Screen Printing
2. Fabric Art
3. Jewellery Making
4. Weaving
5. Tailoring

4. TRAINING RESULTS:

After the training the participants have earned the following knowledge with a certificate that can able to open doors for Business loan through the Fiji Development bank. The Pacific women economic empowerment program certificate is recognised by FDB and most women in Fiji have received their loan from FDB after receiving the Screen Printing, Fabric art, Jewellery

Maiking, Weaving and Sewing certificate.

The following photos describe the display of their hand products by the participants to prove their knowledge they earned during the four days training.



5. CONCLUSION:

The convergence of screen printing, fabric art, jewellery making, tailoring, and weaving represents a multifaceted opportunity for women empowerment, fostering both economic independence and environmental stewardship. By engaging in these creative and artisanal practices, women can build viable businesses that not only provide financial stability but also enhance their communities' resilience against economic and environmental challenges.

Incorporating conservation efforts, such as protecting mangrove resources, into these enterprises further amplifies their impact. Mangroves play a crucial role in coastal protection, biodiversity, and carbon sequestration. By integrating sustainable practices and raising awareness through their crafts, women entrepreneurs can contribute to the preservation of these vital ecosystems while also addressing disaster preparedness and mitigation.

Thus, these artisanal and entrepreneurial activities offer a dual benefit: they empower women economically and socially, while also fostering a deeper commitment to environmental conservation. Through this synergy, women can drive positive change, demonstrating that local, creative enterprises can be powerful catalysts for both personal empowerment and global environmental.

Monitoring and participation in collaboration with the Ministry of Women will be the second approach to the six ITTO villages' communities in ensuring the participants take action to establish business investment on this trade and express their knowledge confidently in improving their livelihood.

6. APPENDIX 1:-Training Day 1-Screen Printing & Fabric Art



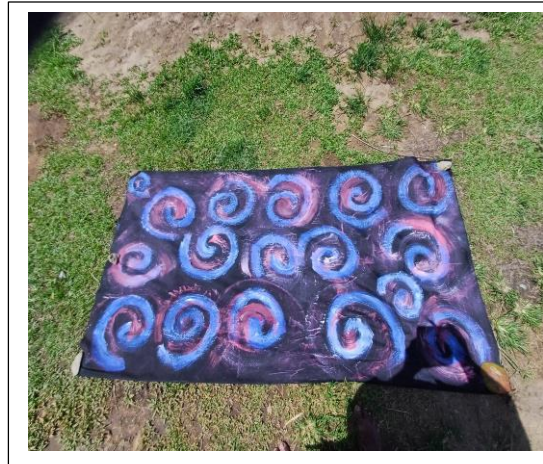
SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

Training Day 1-Screen Printing and Fabric Art



SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

Training Day 1 Screen Printing and Fabric Art



7. APPENDIX 2:-Training Day 2- Screen Printing and Fabric Art



SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

Training Day 2- Screen Printing and Fabric Art



Training Day 2- Screen Printing and Fabric Art



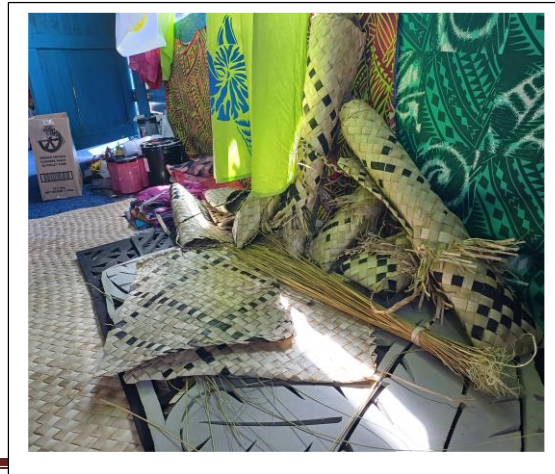
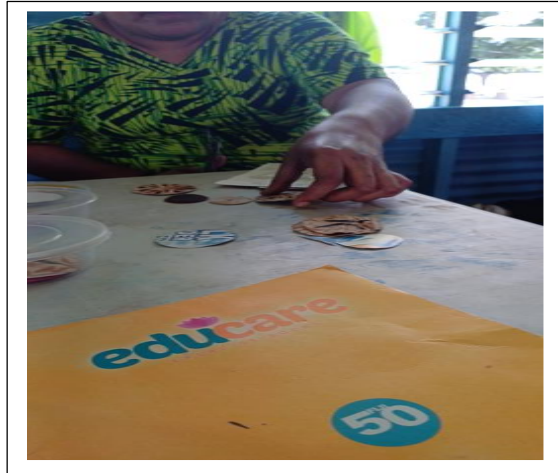
SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

8. APPENDIX 3:-Training Day 3 and 4-Tailoring, jewellery Making, Weaving



SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

Training Day 3 and 4-Tailoring, jewellery Making, Weaving

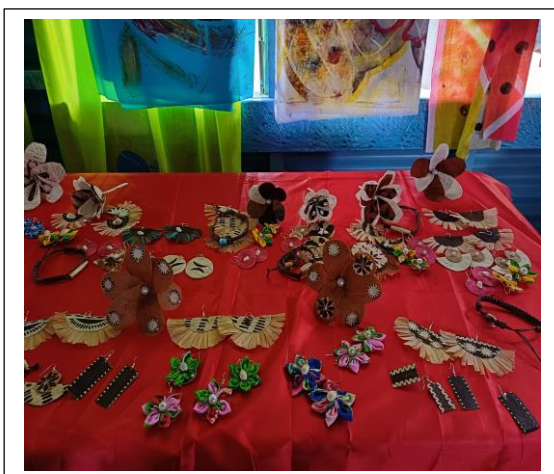


SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

Training Day 3 and 4-Tailoring, jewellery Making, Weaving



9. APPENDIX 4-Training Day 5-Display and Presentation of Certificate



SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

Training Day 5-Display and Presentation of Certificate



Training Day 5-Display and Presentation of Certificate



10. APPENDIX 5.Registration Attendance and Program



**COMMUNITY-BASED RESTORATION OF CYCLONE-AFFECTED
VULNERABLE MANGROVE FORESTS THROUGH THE
EMPOWERMENT OF COASTAL COMMUNITIES AND WOMEN IN THE**



ITTO PROJECT- CONTEMPORARY JEWELLERY MAKING, FABRIC ART & SCREEN PRINTING TRAINING

2ND– 6TH SEPTEMBER 2024

Venue: Naivakacau Community Hall

MC-ITTO Project Officer

DATE	SESSION	ALLOCATED TIME	FACILITATOR
2 nd -6 th	Registrations	9.00am-9.30am	
	Opening Program: Welcome Devotion Guest Speaker Speech Assistant Director Central Eastern. Mrs Akesa Ravia	9.30am-10.30am	7190834
	Tea Break	10.30am-11.00am	
	Training starts Fabric Art	11.00am-1.00pm	
	Lunch Break	1.00pm-2.00pm	
	Continuous of Fabric art Training	2.00pm-4.00pm	
	Closed of Training on 6 th September 2024 by Director Central Eastern	4:30pm	

SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING



COMMUNITY-BASED RESTORATION OF CYCLONE-AFFECTED
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EMPOWERMENT OF COASTAL COMMUNITIES AND WOMEN IN THE



ITTO PROJECT- CONTEMPORARY JEWELLERY MAKING, FABRIC ART & SCREEN PRINTING TRAINING

2ND - 6TH SEPTEMBER 2024

Venue: Naivakacau Community Hall

MC-ITTO Project Officer

DATE: 02/09/24

	NAME	AGE	VILLAGE	SIGNATURE
1	Hannah Day	29	Nasilai	Hannah
2	Anasirini	18	Nasilai	Anasirini
3	Siten Tino	68	Nasilai	Siten
4	Ilisapeu Kete	48	Nasilai	Ilisapeu
5	Jomula Kaloulag	43	Nasilai	Jomula
6	Amelia Quesu	60	Nasilai	Amelia
7	Maria Resanino	46	Naivakacau	Maria
8	To Kasa Sai	56	Naivakacau	To Kasa
9	Adi Akumita	18	Naivakacau	Adi
10	Adi Josmini	18	Naivakacau	Adi
11	Alesi Padalan	35	Naivakacau	Alesi
12	Suluweti Rokoto	25	Naivakacau	Suluweti
13	Sereima Vulacabe	40	Naivakacau	Sereima
14	Alesi Cieiviti	52	Nasilai	Alesi
15	Gigeta Masibaki	67	Naivakacau	Gigeta
16	Anelha I. Tukuwasa	69	Narocake	Anelha
17	Koresi Poro	64	Narocake	Koresi
18	Aleha Bani	55	Narocake	Aleha
19	Salote Rabuka	40	Narocake	Salote
20	Lili Toomvua	59	Narocake	Lili
21	Vika-Lahangra	39	Narocake	Vika
22	Meretita Naten	58	Narocake	Meretita
23	Timama Roko	50	Narocake	Timama
24	Alivha Rokausde	37	Narocake	Alivha
25	Wahsimi Tekua	65	Naivakacau	Wahsimi
26	Karatami Rabuka	17	Naivakacau	Karatami
27	Asaka Rasi	61	Naivakacau	Asaka

SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

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COMMUNITY-BASED RESTORATION OF CYCLONE-AFFECTED
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EMPOWERMENT OF COASTAL COMMUNITIES AND WOMEN IN THE



ITTO PROJECT- CONTEMPORARY JEWELLERY MAKING, FABRIC ART & SCREEN PRINTING TRAINING

2ND- 6TH SEPTEMBER 2024

Venue: Naivakacau Community Hall

MC-ITTO Project Officer

DATE: 03/09/2024

	NAME	AGE	VILLAGE	SIGNATURE
1	Wahsani Tabua	65	Naivakacau	[Signature]
2	Asata Rosi	61	Naivakacau	[Signature]
3	Rosa Tabuaniti	46	Naivakacau	Tabuaniti
4	Alumita Moli	35	Nabila	Moli
5	Aliveta Rokaua	37	Narocake	Rokaua
6	Imayner Polu	50	Narocake	Polu
7	Hannah Dan	29	Nasilai	Dan
8	SITERI MAURI	35	NAIVAKACAU	Mauri
9	Andia T. Inkunasa	69	Narocake	Inkunasa
10	Salote Rabuka	42	Narocake	[Signature]
11	Ana Roketu	18	Naivakacau	Roketu
12	Kafeti Dumani	44		Dumani
13	Kelani Nasenu	45		Nasenu
14	Kelani Waibula	41		Waibula
15	Trini Korogani	44		Korogani
16	Anamaria Rakoki	37		Rakoki
17	Maraia Seneta	27		Seneta
18	Oripa Wati	41	Waicoka	Wati
19	Nilisita Beato	44	Narocake	Beato
20	Malcereta	0	Naivakacau	[Signature]
21	Anasani R	18	Nasilai	Rakani
22	Selai Rokobukura	20	Nasilai	[Signature]
23	Lita Nartu	62	Waicoka	Nartu
24	Saminuli Rabuka	43	Naivakacau	Rabuka
25	Lili Togavuta	59	Narocake	Togavuta
26	Mene Panu	63	Waicoka	Panu
27	Alesi Cierani	53	Nasilai	Cierani

SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

2



COMMUNITY-BASED RESTORATION OF CYCLONE-AFFECTED
VULNERABLE MANGROVE FORESTS THROUGH THE
EMPOWERMENT OF COASTAL COMMUNITIES AND WOMEN IN THE



ITTO PROJECT- CONTEMPORARY JEWELLERY MAKING, FABRIC ART & SCREEN PRINTING TRAINING

2ND- 6TH SEPTEMBER 2024

Venue: Naivakacau Community Hall

MC-ITTO Project Officer

DATE: 03-09-24

	NAME	AGE	VILLAGE	SIGNATURE
25	Vening B	53	Naivakacau	Benuanes
26	Ara Rokevu	18	Naivakacau	Dodouito
30	Alaneta V	54	Naivakacau	Ammoni
31	Ruci N	45	Naivakacau	Dalere
32	Adi Iaka	9	Naivakacau	Dilacu
33	Losana Bitu	54	Naivakacau	Daitu
34	Elenoa Ceva	74	Naivakacau	E. Ceva
35	Losalini Laka	39	Naivakacau	Sheolue
36	Mereani Kato	35	11	Kato
37	Bilani			
38	Aseri	54	11	
39	Maria Pesamius	46	Naivakacau	Maria
40	Keresi Doro	64	Narocake	Doro
41	Merelita Ngatu	58	Narocake	Mlatenu
42	Ilisapeu Keta	48	Nasilai	Keta
43	Aleia Bin	55	Narocake	Bin
44	Samilo Kaloula	43	Nasilai	Kaloula
45	Lusiano Tenu	37	Natila	Tenu
46	Sereima Vulacabe	40	Naivakacau	Vulacabe
47	Vinaya Makua	77	Naivakacau	Makua
48	Amelia Qarau	60	Nasitavi	Qarau

SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING



COMMUNITY-BASED RESTORATION OF CYCLONE-AFFECTED
VULNERABLE MANGROVE FORESTS THROUGH THE
EMPOWERMENT OF COASTAL COMMUNITIES AND WOMEN IN THE



ITTO PROJECT- CONTEMPORARY JEWELLERY MAKING, FABRIC ART & SCREEN PRINTING TRAINING

2ND- 6TH SEPTEMBER 2024

Venue: Naivakacau Community Hall

MC-ITTO Project Officer

DATE: 04/9/24

NAME	AGE	VILLAGE	SIGNATURE
26 Saimmeti Rabau	43	Naivakacau	Saimmeti
26 Asata Rosi	61	Naivakacau	Rosi
27 Sovaia R	22	Waicoka	Sovaia
28 Maria Pesamiso	46	Naivakacau	Maria
29 Jovles. Kobalau	40	Natila	Jovles
30 Siteri Tino	60	Nasilai	Siteri
31 Aseri. Cabelwa	53	Naivakacau	Aseri
32 Nunia Tinai	17	Waicoka	Nunia
33 ETA. Npiti	62	Waicoka	ETA
34 Mene. Davu	63	Waicoka	Mene
35 Selai Marana	74	Nasilai	Selai
36 Josvini	59	NATILA	Josvini
37 ORIVA. WATI	41	Waicoka	ORIVA
38 Louta Tanyam	41	Natila	Louta
39 Merelita. Nateru	58	Narocake	Merelita
40 Timamua Rekodansa	50	Narocake	Timamua
41 Keleni. Nasaula	45	Vutia	Keleni
42 Marara. Seviuta	27	Vutia	Marara
43 Inni. Koragaga		✓	Inni
44 Keleru Naibuta		✓	Keleru
45 Anamara Raijoki		✓	Anamara
46 Makarita Kumaru		✓	Makarita
47 Karalau. Macevula	17	Naivakacau	Karalau
48 Alesi Radalau	35	Naivakacau	Alesi
49 Maria rosa-Numivatu	46	✓	Maria
50 Saimmeti			Saimmeti
51 Amelia Parau			Amelia

SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

3



COMMUNITY-BASED RESTORATION OF CYCLONE-AFFECTED
VULNERABLE MANGROVE FORESTS THROUGH THE
EMPOWERMENT OF COASTAL COMMUNITIES AND WOMEN IN THE



ITTO PROJECT- CONTEMPORARY JEWELLERY MAKING, FABRIC ART & SCREEN PRINTING TRAINING

2ND- 6TH SEPTEMBER 2024

Venue: Naivakacau Community Hall

MC-ITTO Project Officer

DATE: 3/9/24

	NAME	AGE	VILLAGE	SIGNATURE
49	makereka Bogileka	36	waicoka	Makereka
50	Vika-Lafianara	39	Narocake	Vika
51	Alesi Radclau	35	Naivakacau	Radclau
52	Adi Alunite	18	Naivakacau	Alunite
53	Adi Jorvini	18	Naivakacau	Ataniayama
54	Suluweti Rokotea	26	Naivakacau	Rokotea
55	Karakini Rabuka	17	Naivakacau	Rabuka
56	Iliseva-Takualala	19	Waicoka	Takualala
57	AKATA-Kainona	59	Waicoka	Akavona
58	Lepieta-Masibaleu	67	Naivakacau	Masibaleu
59	Josivini Veedrau	59	Natila	Natila
60	Losta Taryaru	41	Natila	Losta
61	Asela Ditotaci	35	Natila	Asela
62	Siferi Tino	60	Nasilai	Siferi
63	BEREANI.V	16	NASILAI	Batanvak
64	ASALA TIAMU	54	Naivakacau	Asala
64	SITOCI NAMRU	37	Naivakacau	Sitoci
65	Loatini Lata	37	Naivakacau	Loatini

SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING



COMMUNITY-BASED RESTORATION OF CYCLONE-AFFECTED
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ITTO PROJECT- CONTEMPORARY JEWELLERY MAKING, FABRIC ART & SCREEN PRINTING TRAINING

2ND- 6TH SEPTEMBER 2024

Venue: Naivakacau Community Hall

MC-ITTO Project Officer

DATE: 04/9/24

	NAME	AGE	VILLAGE	SIGNATURE
1	Ana Rokevu	18	Naivakacau	<i>[Signature]</i>
2	Anasani R	18	Nasilai	<i>[Signature]</i>
3	AEREANI .Y	16	NASILAI	<i>[Signature]</i>
4	Hannah .D	29	Nasilai	<i>[Signature]</i>
5	Seema Vulacabe	40	Naivakacau	<i>[Signature]</i>
6	Asela D	35	Natila	<i>[Signature]</i>
7	Hiseva Takualala	19	Waicoka	<i>[Signature]</i>
8	Prosa ROGAYANA	15	Waicoka	<i>[Signature]</i>
9	Latileta Naikaliva	9	Waicoka	<i>[Signature]</i>
10	Alumita Moli	35	Natila	<i>[Signature]</i>
11	Makarita .D	44	Muana'ira Viti	<i>[Signature]</i>
12	Anamaria R.	37	Muana'ira Viti	<i>[Signature]</i>
13	Aleia Bin	55	Narocake	<i>[Signature]</i>
14	Lusiana R. Tempo	37	Natila	<i>[Signature]</i>
15	Lili .ogvuto	59	Narocake	<i>[Signature]</i>
16	Seninili B	43	Naivakacau	<i>[Signature]</i>
17	APeta J	59	Waicoka	<i>[Signature]</i>
18	Kelera Debona	7	Waicoka	<i>[Signature]</i>
19	Makarela Bogilela	30	Waicoka	<i>[Signature]</i>
20	Samila Katoula	43	Nasilai	<i>[Signature]</i>
21	Vilistia B. Q.	44	Narocake	<i>[Signature]</i>
22	Karara m.	64	Narocake	<i>[Signature]</i>
23	WATSONI .T	65	Narocake	<i>[Signature]</i>
24	ALESi Ciriavici	53	Naivakacau	<i>[Signature]</i>
25	Vika - Latianara	39	NASILAI	<i>[Signature]</i>
26	Sulhet Koroa	25	Narocake	<i>[Signature]</i>
27	Anelha Tukuwa	69	Naivakacau	<i>[Signature]</i>
			Narocake	<i>[Signature]</i>

SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING



COMMUNITY-BASED RESTORATION OF CYCLONE-AFFECTED
VULNERABLE MANGROVE FORESTS THROUGH THE
EMPOWERMENT OF COASTAL COMMUNITIES AND WOMEN IN THE



ITTO PROJECT- CONTEMPORARY JEWELLERY MAKING, FABRIC ART & SCREEN PRINTING TRAINING

2ND- 6TH SEPTEMBER 2024

Venue: Naivakacau Community Hall

MC-ITTO Project Officer

DATE: 05/9/24.

NAME	AGE	VILLAGE	SIGNATURE
1 Ligieta Walacini	67	Naivakacau	Ligieta Walacini
2 Senamili Buirama	43	Naivakacau	SBuirama
3 Alumiata Moli	35	Natila	Moli
4 Apaka - Kamea	59	Waicoka	Apaka
5 Iliera Tabualala	19	Waicoka	Tabualala
6 Lusiana Temo	37	Natila	Tabualala
7 Aesela Rogoyaua	15	Waicoka	PROFINT
8 Latileta Lebakalivou	9	Waicoka	
9 Kelera Anedekora	7	Waicoka	
10 Oripa Wati	41	Waicoka	
11 Asela Pitotoci	35	Natila	Atad
12 Lenta Tanyaru	41	Natila	Asela
13 Hamani Dau	29	Natila	Tanyaru
14 AEREANI V.	16	NASILAI	Dau
15 Aliveta Rokavado	37	NAROCALCE	ROKAVAKI
16 Anacani R	18	Nasilai	ROKAVAKI
17 Ana Rokavatu	18	Naivakacau	ROKAVAKI
18 Merehita Rokavatu	55	NAROCALCE	ROKAVAKI
19 Timama Rokavatu	50	NAROCALCE	ROKAVAKI
20 Alesi Rokavatu	30	NAROCALCE	ROKAVAKI
21 Maria Rosa Mumivatu	46	Naivakacau	ROKAVAKI
22 Anelia T. Tukunua	29	NAROCALCE	ROKAVAKI
23 Lili Togavatu	59	NAROCALCE	ROKAVAKI
24 Somila Kalouba	43	NAROCALCE	ROKAVAKI
25 Ateha Bun	55	NAROCALCE	ROKAVAKI
26 Uhera Beato	44	NAROCALCE	ROKAVAKI
27 Makanta D	44	Muana Iva	ROKAVAKI

SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

ITTO PROJECT.- CONTEMPORARY JEWELLERY MAKING.

FABRIC ART & SCREEN PRINTING TRAINING.

6/9/24. 2nd - 6th SEPTEMBER. 2024

NAME	AGE	VILLAGE	SIGN.
1) Numa Tinai	17	Waicoka	
2) Sovaia Raravu	22	Waicoka	
3) Jowalesi. Kobbalavu	40	Natila	
4) Asata Pusi	61	Naivakacau.	
5) Watson. Tasma	65		
6) Amelia Qorau	60	Nasilai	
7) TUSAPELI KETE	48	NASILAI	
8) Vika - Latianara	39	Narocake	
9) Alesi - Cirianesi	53	Nasilai	
10) Selai Marama	70	Nasilai	
11) Keleni. Nasevula	45	Vutia	
12) Irini. Korogacia		✓	
13) Maraia. Seviuta		✓	
14) Anamaria. Raicai		✓	
15) Kelera. Waibuta	41	✓	
16) ETA. NAITIM	62	✓	
17) Siten Tino	60	Nasilai	
18) Mene Ravula	63	Waicoka	
19) Makorota Vositu	54	Naivakacau	
20) Salote Rabuka	42	Narocake	
21) Keresi Makorota	64	Narocake	
22) Akisi Nasi	38	Naivakacau	
23) Mesiani Kata	35	Naivakacau	
24) SITEKI-NAVIRI	34	NAIVAKACAU	
25) Serema Vulacabe	40	Naivakacau	
26) Juvuveni Kibolai	25	✓	
27) Alunita. Bosekai	18	Naivakacau	

SCREEN PRINTING, FABRIC ART AND JEWELLERY MAKING

11.APPENDIX 6.Training Budget

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Payment : 3201/24/0000087



Ministry of Forestry

P.O Box 2218, Government Building, Suva Takayawa Building, Toorak, Suva

Payment 3201/24/0000087

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20/09/2024

TIN
900001503

Paid To 112730501

ELIMI KURUSIGA

NA

Fund 101000 Own Source - Government Budget

Head 32010100 General Administration

Location 100000 Fiji

SPG/Project 3250010000 ITTO- Community Based Restoration Restoration Cyclone

GRB 000000 Not GRB Related

Climate 000000 Not Climate Change Related

Account		Fund	Head	Location	SPG/Project	GRB	Climate	Reference		Debit FJD
Code	Name							Code	Name	
5701001	Advances	101000	50010000	100000	3250010000	000000	000000	112730501	ELIMI KURUSIGA	9,715.00

Account		Sub Account	Fund	Head	Location	SPG/Project	GRB	Climate	Reference		Bank Check/Transfer Number	Due Date	Bank Information		Credit FJD
Code	Name								Code	Name			Bank	IBAN/Account#	
5201000	Drawings Account - BSP	Ministry of Forestry-BSP	101000	32010100	100000	3250010000	000000	000000	0017157	0017157	190	20/09/2024	01-000000	11305233	9,715.00

Comment

ACCOUNTABLE ADVANCE FOR NAIYAKACAU JEWELLERY MAKING TRAINING
CATERING 4615
SEVUSEVU 200
GARLAND 100
TRAINING MATERIALS 4800
TOTAL 9715.00